

191

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR FEDERAL PROPERTIES

(Type all entries - complete applicable sections)

STATE:	Arizona
COUNTY:	Coconino
FOR NPS USE ONLY	
ENTRY DATE	OCT 20 1974

1. NAME

COMMON:	Buckey O'Neill Cabin (H.S.-7)
AND/OR HISTORIC:	Buckey O'Neill Lodge

2. LOCATION

STREET AND NUMBER:			
Grand Canyon National Park, Sec. 23, T31N, R2E, G & SR BM			
CITY OR TOWN:		CONGRESSIONAL DISTRICT:	
Grand Canyon		Third	
STATE:	CODE	COUNTY:	CODE
Arizona	04	Coconino	005
Grand Canyon			

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	

4. AGENCY

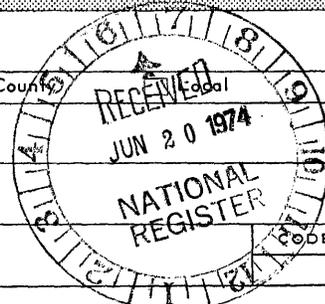
(owner of property)* (See notation #7)			
Fred Harvey, subsidiary of Amfac Corp., Grand Canyon			
REGIONAL HEADQUARTERS: (If applicable)		STREET AND NUMBER:	
Grand Canyon National Park			
CITY OR TOWN:		STATE:	CODE
Grand Canyon		Arizona	04

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:			
Coconino County Courthouse			
STREET AND NUMBER:			
CITY OR TOWN:		STATE:	CODE
Flagstaff		Arizona	04

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:			
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:		STATE:	CODE



STATE:	Arizona
COUNTY:	Coconino
ENTRY NUMBER	OCT 29 1974
DATE	

SEE INSTRUCTIONS

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Preservation recommended

This structure is approximately 35' x 20' and is made of round logs. There is a field stone chimney at the west end of the cabin. The gable ends are board and batten, as they originally were. In exterior appearance, the cabin probably appears today much as it did when first constructed.

Today, there are two front entrances, giving access to the two rooms into which the cabin has been divided. These two entrances are apparently original. The chinking between the logs was probably originally mud; today the chinking is cement.

A row of cabins, similar in style, has been built onto the south wall of the O'Neill cabin, and the group is called the Buckey O'Neill Lodge.

Boundary: There is no historic land to be designated with this structure. The park plans eventually to move all man-made objects back from the rim of the canyon. At such time, the cabin will probably be moved to a historical village.

Class VI lands: none

Cost: not owned by the Federal Government

*(Ownership - there is a respectful difference of opinion as to the present ownership in that the railroad has title in so far as its use is consistent with its grant under the Railroad Right-of-Way Act of 1875 and in the United State of America in so far as said use is inconsistent with said grant, in which case it has or will revert to the United States of America.)



SEE CONTINUATION SHEET

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1890's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input checked="" type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

3rd order

The life of William Owen O'Neill has been best summarized by Hughes:

Buckey O'Neill was born in Missouri, received a legal education in Washington, D.C., came to Arizona in 1879, and in a brief and brilliant career became an author, reporter, editor, judge, and superintendent of schools, and was involved in several business ventures in the vast territory between Tombstone and the Grand Canyon. As Sheriff, he was famed for the capture of the men who robbed the A. and P. train at Canyon Diablo in 1889, after chasing them all the way to Wahweap Canyon, Utah. Later he was the candidate of the People's Party for territorial delegate, and twice defeated. O'Neill had prospected a bit and located what he thought was a rich copper mine near Anita, 14 miles south of the Grand Canyon. Like all other miners in the area he was faced with the prohibitive cost of shipping out the ore. What was needed was a railroad. He succeeded in interesting the Chicago firm of Lombard, Goode and Company in the mines, the railroad and the Canyon, and sold out to them in 1898 shortly after his election as mayor of Prescott and just before he went to Cuba with Theodore Roosevelt's Rough Riders, where he lost his life in the charge up San Juan Hill. He is memorialized in a statue which stands in front of the Yavapai County Courthouse in Prescott, and in a much larger monument, O'Neill Butte, which towers above the Kaibab Trail below Yaki Point in the Grand Canyon.

Built in the early 1890s by Buckey O'Neill, this cabin reportedly served as an office for a small tourist accommodation on the South Rim of Grand Canyon. It was later sold to the Santa Fe Railroad and Fred Harvey Company, and the Bright Angel Hotel was erected beginning in 1896 on O'Neill's place. The cabin remained, apparently, pretty much in its original location, and is still there, serving today as a tourist cabin in the Bright Angel Lodge complex.

The cabin today stands as a monument to one of the prominent pioneers, and perhaps most colorful character of northern Arizona. Moreover, it is one of the early, if not the earliest cabins associated with the tourist business at Grand Canyon, and as such, it is one of the few surviving remnants of the early visitors to Grand Canyon when transportation was by stage coach.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Historic Building Survey," file, Grand Canyon National Park
 Ralph Keithley, Buckey O'Neill, Caldwell, Idaho: The Caxton
 Printers, Ltd., 1949)
 J. Donald Hughes, The Story of Man at Grand Canyon (Grand Canyon
 Natural History Assn., 1967).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36° 03' 24"	112° 08' 32"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: none .01 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
Arizona	04	Coconino	005
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: F. R. Holland, Jr., Historian DATE: August 31, 1972

BUSINESS ADDRESS: Denver Service Center, NPS

STREET AND NUMBER: 7200 W. Alameda PHONE: 303/234-4582

CITY OR TOWN: Denver STATE: Colorado CODE: 08

12. CERTIFICATION OF NOMINATION

NATIONAL REGISTER VERIFICATION

State Liaison Officer recommendation:

- Yes
- No
- None

Dennis McCarthy
 State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby
 nominate this property to the National Register, certifying
 that the State Liaison Officer has been allowed 90
 days in which to present the nomination to the State Re-
 view Board and to evaluate its significance. The recom-
 mended level of significance is National State

Robert P. Wheeler AUG 25 1975
 Federal Representative Signature
 Deputy Assistant Secretary

Title

I hereby certify that this property is included in the
 National Register.

Joseph P. Ryan
 Director, Office of Archeology and Historic Preservation

Date 10/29/75

ATTEST:

Ronald M. Greenberg
 Keeper of The National Register

Date 10/21/75

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Arizona
COUNTY	Coconino
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	AUG 29 1975

(Number all entries)

The connection between the Buckey O'Neill Cabin and a wing of Bright Angel Lodge built in 1935 is wood frame. It sits low to the ground on a rock foundation. On the west side, the finish siding of the connection is in the form of vertical boards without battens, beneath a double hung wood window with green-painted trim. Beyond the window and moving toward the 1935 wing of the Lodge, the finish siding changes to short lengths of horizontal rough-sawn planks. The irregular edges of the planks are butted together and the end joints are aligned. The wall was then caulked, apparently with concrete. On this side, the face of the cabin and the face of the wall of the lodge are flush. On the roof, the ridge of the lodge roof meets at right angles the ridge of the cabin roof.

On the east side, the same materials were employed in the lodge extension, except that on this side the Buckey O'Neill Cabin projects about five feet beyond the lodge wall. Eaves are clipped close to the building wall. The finish roofing on the connection appears to be hand-split shakes, as it is on the cabin.

The cabin and the lodge are compatible in architectural design, and are well tied together. The 1935 structure was done with taste, probably under the direction of Mary Colter, architect. The connection is well screened with vegetation and is not readily noticeable.

On the interior, the approach to the Buckey O'Neill Cabin is simply that of a hotel corridor. The interior of the cabin itself is an adaptive restoration for hotel purposes, pleasingly furnished with Victorian furniture and lamps; many of the furnishings, especially the hanging lamps, have the appearance of authenticity rather than of reproduction. The adaptive restoration is noteworthy as a particularly fine example providing visitor accommodations, great atmosphere, with a minimum effect on the structural integrity of the cabin.

