Rivers and Harbors

The Rivers and Harbors Congress has just sent out a synopsis of the rivers and harbors bill which was passed just before the expiration of the session and which the congress strongly endorses. The bill carrying \$47,868,894 exceeds the appropriation of the last congress by \$15,000,000. In addition there are continuing contracts for which it is expected that \$10,000,000 will be carried in the sundry civil bill for the fiscal year ending June 30, 1914. This appropriation brings the total for seven years to \$274,338,-228, against \$141,674,299 for the previous seven year period.

The Rivers and Harbor Congress advocates "a policy and not a project." It believes that the government is on the way toward the establishment of a policy and hopes that it may include in a permanent policy, an annual appropriation of \$50,000,000 for rivers and harbors.

But any policy the government may adopt should abandon the present plan of itemizing the appropriations as has hitherto been done. No doubt the

larger projects for which appropriations are made are meritorious ones and the proposed work is necessary. But to secure the appropriations concessions had to be made for projects that are not meritorious.

There are altogether about 300 projects scattered over thirty-seven states. This geographical distribution indicates on the face of it, much unholy cooperation; it gives a hint that concessions had to be made to secure support for the bill. We notice in the list that provision has been made for "Newton Creek," "Absecon Creek," "Woodbury Creek," "Osage River" and numberless creeks and rivers of varying unimportance.

But we observe with regret and shame that our senators and representative did not take an active, or at any rate, a noticeable part in the making up of the rivers and harbors bill. What, we ask, has been done to improve the navigability of the raging Santa Cruz or the tumultuous San Pedro? Tucson has been left without a harbor and we of Phoenix for the next year at least will not see vessels of commerce and pleasure plowing the broad bosom of the Rio Salado. Why did not our congressmen get in while the getting as good; while the water was fine?

Arizona Republican Editorial Page

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WEDNESDAY MORNING, MARCH 19, 1913.

If a man be endued with a generous mind, this is the best kind of nobility. ---Plato.

The Forests and the States

The Republican printed on Monday a letter from Mr. Gifford Pinchot, former chief forester, protesting against the proposal for the destruction of the national forests by turning them over to the control of the states. Mr. Pinchot is chiefly responsible for the country's conservation policy. He is the man, backed by President Roosevelt, who stopped the looting of the public domain. It is rein the Ballinger-Pinchot controversy, movement to put the conservation of our natural resources under the control of the states.

As The Republican has previously pointed out. the plunderers are hopeless of any changes by congress or the federal administration, of the present national policy. The old order can never be directly restored. Therefore its restoration is sought by indirection. State administrations may be found

The movement for state control seems to have gained its greatest headway in Colorado where a campaign of misrepresentation has been inaugurated by the politicians and the press and in which even a former governor of the state has joined. It was represented by him and is yet represented by the newspapers of Denver and the politicians that the national policy is holding back the development of Colorado and the west; that all the live stock organizations of that and adjoining states are op-

In a late letter to the associate editor of Collier's, a staunch supporter of the government policy, Secretary T. W. Tomlinson of the American Live Stock association enclosed copies of replies he had received to inquiries sent out by him to local live stock associations regarding the attitude of the stockmen toward the national conservation policy. All of them protested against any change and especially against the proposal to turn the forests over to the state

Among the results of the national policy, enumerated in the replies are: the permanency given to the live stock business and the better condition of the ranges; the settlement of all disputes between cattlemen and sheepmen; an improvement of grades and quality of cattle, sheep and horses, brought about by the constant co-operation of the forest service with the stockmen

One official wrote: "The government has looked more toward taking care of the small men than the state has. State politics are not hard to get at and we feel that if the state secures control of the forests the large moneye interests will have their say."

Another writes: "If a change has to be made from federal control we would prefer 'free range' or anything, to state control." Writes another: "We have also interviewed some mining men and saw mill men and all whom we have talked with were of the same opinion as we were, that the forest system was gaining favor with longer standing." The letters state that about ninety per cent of the members of the various associations are strongly in favor of the present system.

One of the most effective arguments against federal control is the favorite misrepresentation that the national policy conserves the natural resources by locking them up. This may be believed by a large part of the country, unfamiliar with the operation of the federal system, but to this argument Mr. Pinchot makes reply. "The heart of the conservation policy is development and use."

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Limiting Legislation

Senator Breen of Coconino county, has proposed to the legislature a constitutional amendment limiting the number of laws which may be enacted at any one session to twenty-five. This is probably exclusive of the appropriation measures.

Two arguments are urged in support of such an amendment. One argument is that too many laws are enacted at every session of not only the Arizona legislature but of every state legislature. The other argument is that if the legislature were limited to twenty-five new laws they would be given more careful and prayerful attention than our laws

We do not believe that Mr. Breen's amendment will be received by his colleagues with favor. The average legislator is prone to legislation and he would be impatient of such a restriction as is pro-But we think the amendment would find with the voters so that if the senator from Coconino should be unable to launch the amendment from the legislature he might try the initiative process with a promise of success

We believe that twenty-five new laws in one session of the legislature are enough but here is a difficulty: no constitutional amendment could carry with it the assurance that all of the twenty-five laws would be good and needed ones. Probably the proportion of the bad and foolish laws of the twentyfive would be as great as it is of the hundred or more laws that are ground out at every session. The human nature of the members would not be changed by any constitutional amendment.

They would still be found trying to put their pet measures through regardless of their utility and some really good and needed laws would be excluded by limitation. Much wheat would go out with the chaff. There is another contingency. The need of legislation might become apparent after the fortunate twenty-five laws had been enacted, and measures essential to the state would be found barred

Puns of Famous Poets

(From Tit Bits.)

Shakespeare, as is well known, was an inveterate punster, and Docetor Johnson, in his preface to an edition of the poet's works, severely censures him for playing with words on serious occasions. For example, in answer to King Richard's question: "What comfort, man? How i't with ancient

Gaunt?" the playwright puts into the mouth of Gaunt the words:

"O how that name befits my composition! Old Gaunt, indeed, and gaunt in being old. Within me grief has kept a tedious fast; and who abstains from meat that is not gaunt?"

Hamlet is made to pun, too. When the clown, digging graves in the churchyard, in answer to the question, "Whose grave's this?" says "Mine, sir." Hamlet renlies: 'I think it be thine, indeed; for thou liest in't."

And later adds: "Thou dost lie in't, to be in't and say it is thine; 'tis for the dead, not for the quick; there-

The puns of Tom Hood are well known. In "Faithless Sally Brown," "Faithless Nellie Gray," and "The Duel," to mention but a few, almost every

line contains a pun. What could be wittier than the concluding verse of "Faithless Sally Brown?" His death, which happened in his berth, At forty-odd befell;

They went and told the sexton, and The sexton tolled the bell.

Perhaps one of the best known puns is that put into the mouth of "John Gilpin" by Cowper. It will be remembered that, according to the poem, John Gilpin borrowed a horse from his friend to ride to Edmonton to celebrate his wedding day, but the horse had other plans and took the jovial Gilpin to the house of his friend, who, on seeing his ruffled condition, asked him why he had come.

Gilpin replied: I came because your horse would come;

And if I well forbode, My hat and wig will soon be here-

They are upon the road. The poet Wither once lamented the decline of his family in the words, "The very name of Wither shows decay," and although the following verse, penned by Lord Lyttelton to Lady Browne, is not the work of a pot so called it is well worth quoting:

When I was young and debonair, The brownest nymph to me was fair; But now I'm old and wiser grown, The fairest nymph to me is Browne

DANGERS OF THE AIR

During one of the aviation meets a young woman went through the hangars under the guidance of a mechanic. After asking all the usual foolish questions that the aviators and their assistants have to answer during a tour of inspection she wanted to know: "But what if your engine stops in the air-what happens? Can you come down?"

"That's exactly the trouble," responded the win-"There are now three men up in the air in France, with their engines stopped. They can't get down and are starving to death."

SELF-CONFIDENCE

No man can get far without believing in him-

Robert E. Lee to His Son

The death of Gen. G. W. C. Lee, eldest son of

Gen. R. E. Lee, recalls to mind a private letter of the famous Southerner written to his son under date of April 5, 1852, when Custis Lee was a cadet at the United States Military Academy at West Point, and which was found at Arlington House during the Civil War.

The letter throughout is characterized by conciseness, concinnity and clarity, and on this account should find a place in any anthology as a masterpiece of correct English and a model of parental character building advice:

"Arlington House, April 5, 1852. 'My Dear Son:-

"I am just in the act of leaving home for New Mexico. My old regiment has been ordered to that distant region and I must hasten to see that they are properly taken care of. Your letters breathe a true spirit of frankness. They have given myself and your mother great pleasure. You must study to be frank with the world; frankness is the child of honesty and courage. Say what you mean to do on every occasion and take it for granted you mean to do right. If a friend asks a favor you should grant it, if it is reasonable; if not, tell him plainly why you cannot. You will wrong him and wrong yourself by equivocation of any kind. Never do a wrong thing to make a friend or keep one; the man who requires you to do so is dearly purchased at

Deal kindly but firmly with your classmates. You will find it the policy which wears best. Above all, do not appear to others what you are not. If you have any fault to find with any one, tell him, not others of what you complain; there is no more dangerous experiment than that of undertaking to be one thing before a man's face and another behind his back. We should live, act and say nothing to the injury of any one. It is not only the best as a matter of principle, but it is the path of peace and honor.

"In regard to duty, let me, in conclusion of this hasty letter, inform you that nearly a hundred years ago there was a day of remarkable gloom and darkness-still known as the dark day, a day when the light of the sun was slowly extinguished, as if my an eclipse. The legislature of Connecticut was in session, and as its members saw the unexpected and unaccountable darkness coming on they shared in the general awe and terror. It was supposed by many that the last day, the day of judgment had come. Someone, in the consternation of the hour, moved an adjournment. Then, there arose an old Puritan legislator, Davenport of Stamford, and said that if the last day had come he desired to be found at his place doing his duty, and therefore moved that candles be brought in so that the house could proceed with its duty.

"There was quietness in that man's soul, the quietness of heavenly wisdom and inflexible willingness to obey present duty.

"Duty,, then, is the sublimest word in our language. Do your duty in all things like the old one gray hair for any lack of duty on your part. Your affectionate father,

G. W. Custis Lee.'

What Color Are Your Eyes?

Are your eyes given? If they are not you cannot claim the indorsement of the great classic writers. Of course, this does not mean grass green, but the grayish green so often found in the most expressive eyes. It was Dante who described Beatrice's eyes, as emeralds, and in English literature Frances Collin writes:

And let those sea-green eyes divine Pour their love madness into mine. While Swinburne describes the finest eyes. O fervid eyelids, letting through

Those eyes the greenest of things blue, The bluest of things gray. Shakespeare did indeed speak of the "green-

eyed monster," but he is the great exception. The eye has always been considered the most expressive feature in the human countenance, so it is natural that every fledgling poet hastens to pen an ode to the eyes of some fair maid. Called the "windows of the heart," their expressiveness has been emphasized rather more than the color. Some writers claim that the color of the eye is an indication of character. "Dark blue eyes are most common in persons of delicate, refined or effeminate nature; light blue, and, much more, gray eyes, in the hardy and active; greenish eyes have generally the same meaning as gray; hazels are the usual indication of a masculine, vigorous and profound mind."

Many modern poets pay full tribute to blue eyes, Shelley comparing them to "deep blue, boundless

In Spain they have a proverb: "Blue eyes say, 'Love me or I die;' black eyes say, 'Love me or I

Gray eyes have their admirers, too. Shakespeare speaks of "Your eyes as gray as blass and right amiable." Black eyes are interpreted both good and evil, and the Mahommedan heaven is filled with "Virgins with chaste mien and large black eyes." But that the black-eyed girl is deceitful will be held libel by every dark-eyed maiden. The suggestion possibly comes from one of the old folk

> Gray-eyed greedy, Brown-eyed needy. Black-eyed never likin', Till it shame all its kin.

Proverbs are never more than half true The setting of the eye has much to do with its beauty and the appreciation of beholders. Long. sweeping lashes are an added beauty, and the eyebrow has always been studied in connection with

Some hold that it is a good thing to have meeting eyebrows, such a person will never have trouble. The Greeks admire those eyebrows which almost meet, and Tennyson ascribes to Oenone "the

charms of meeting brows." In Asia the women aid Nature by artificial means, joining the eyebrows by black pigment when they do not grow together.

It is generally agreed that a woman's eyebrows should be delicate and nicely panciled, but fancy plays strange freaks as to color. In Central Africa women stain them with indigo, and Georgian damsels blacken theirs. Japanese ladies, when married, remove their evebrows altogether, so that their husbands may have no cause for jealously.

That the eyebrow should be beautifully arched is agreed by poets and painters alike, even if it be not for the cause assigned by Herder, who says it is the rainbow of peace, because, when "straightened by a frown, it portends a storms."

A FUTURISTIC FANTASY (New York Sun)

A Cubish Man loved a Sperist Maid; They met by stealth in a Forest Glade, But a Post-Impressionist saw the twain And painted the scene on an Upper Plane.

He followed a highly Subjective Plan, Most luckily for the maid and man, were there no Outside of his Inner Consciousness!

The Farce and Wrong of the Personal Tax

(Los Angeles Tribune)

That one million dollars' worth of foreign stocks and bonds in Los Angeles county are escaping taxation, as declared by a correspondent of County Assessor Hopkins, it would not be surprising to have confirmed. It is a condition of affairs that exists in all communities where the personal tax is in operation. Doubtless the employment of a tax terret, as suggested, would discover much more.

Not long ago St. Louis had an illuminating illustration. Assessor Brinkop had Gus Campbell, the wealthiest man in the state, assessed for \$2,700,000 of personal property. Campbell made a sworn return to the assessor that all he possessed was \$185,407. John Scullin was down for \$1,000,000. He swore to \$34,650.

David R. Francis, former governor, assessed at \$2,000,000, and known the country over as a multimillionaire, swore to \$61,800. Adolphus Busch had been assessed at \$2,000,000, but swore he was worth but \$567,540. He had only \$100 worth of jewelry, and his household furniture was worth but \$5,000. Mr. Busch did not say what had become of a

jewel-studded tiara he had given his wife for a

So it went. One millionaire had furniture worth only \$4,000, another had no piano, although confessing to a \$10 sewing machine, and another drove a plug worth only \$50. Of course these returns were sworn falsehoods. So common is the practice of swearing off taxes that most wealthy men think it no sin. No characterization of this can be too harsh. Government must be supported. What the rich do not pay the poor must

One way to beat the game of the dodgers is tax land values. If the single tax had no other merit, it would be almost enough to say for that it concentrated the tax source into one spot where it can be invariably located.

Chinaman's Pigtail Defended

(Chicago Tribune)

Dr. Budberg has entered a defense of the Chinaman's pigtail. He says the pigtail owes its origin to hygienic motives. According to our authority, the effect of the pigtail is a more active circulation of the blood, which benefits the brain. He writes: "The observation we hear now and then that Chinese without pigtails show less intelligence strikes me as not altogether unreasonable, as an active circulation of the blood will not fail to influence the nourishment and development of the brain." He states that the head of a newly born baby is shaved and no cloth cap, or soft pillow is allowed to interfere with the circulation of the scalp. When the child grows bigger, the hair is tied together in bunches, so as to expose the skin to the air, and thus promote perspiration. Later the hair is grown so as to form a pigtail, and superfluous hair is shaved Puritan. You cannot do more. You should never away. The effect is a high and smooth forehead. wish to do less. Never let me and your mother wear and a face free from wrinkles; and hence even old Chinese have smooth faces and a juvenile appearance. When rolled up on the top of the head the pigtail acts as a substitute for a cap and protects the heaed from the glare of the sun and the cold of winter. It is also a neckcloth and a pillow.

A City Upon the Water

(New York Mail)

The rivers flowing through Canton, China, have upon their waters practically a separate city, composed of about 330,000 persons, living on sampans and houseboats. These floating homes are moored together in such a way that streets and squares are formed, through which the tradesmen ply their wares. Kitchen boats move along the liquid thoroughfares, barbers and doctors paddle about ringing bells. There are fish boats, clothing boats, vegetable boats, and even floating biers to convey the dead earthly graves. There are floating hotels, floating restaurants, floating dance halls, and even floating leper boats, from which emerge pathetic figures who hold out trays for alms.

The inhabitants of the city never marry with the shore folks and seldom even land. In some cases the men get occupations on shore, but this is rare, and they chiefly make a livelihood by dredging for coal dropped by passing steamers or searching for articles lost overboard by tourists.

Each sampan within its scant twenty feet shelters under its bamboo roof from six to a dozen people. It is a rude one-room affair, and most cases extremely dirty. Over the stern is usually hung a basket, where squawking poultry and squealing pigs bewail the fates that cast them into such cramped quarters.

What a Mixture Is Human Nature

(From Horace Bushnell's "The Dignity of Human

Nature") Consider again the wild mixtures of thought. displayed both in the waking life and the dreams

of mankind. How grand! how mean! how sudden the leap from one to the other! how inscrutable the succession! how defiant of orderly control! It is as if the soul were a thinking ruin; which it verily is. The angel and the demon life appear to be contending in it. The imagination revels in beauty exceeding all the beauty of things, wails in images dire and monstrous; wallows in murderous and base suggestions that shame our inward dignity; so that a great part of the study and principal art of life, is to keep our decency, by a wise selection from what we think and a careful suppression of the remainder. A diseased and crazy mixture, such as represents a ruin, is the form of our inward experience. And yet, a ruin how magnificent, one which a buried Nineveh, or a desolate Thebes can parallel only in the faintest degree; comprehending all that is purest, brightest, most divine, even that which is above the firmament itself; all that is worst, most sordid, meanest, most deformed

"Do not waste your time figuring out why a black hen lays a white egg. Get the egg." -Burba.

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BEAUTIFUL SPELLING IN TEXAS

He was known as Choctaw George, and, through careless industry, he had risen to that position where he could open a garage in San Antonio, Texas. Over the broad door of his establishment George put a

sign consisting of the one word "Garage." One morning an old negro woman came down the street which was ornamented by Choctaw George's automobile emporium. She stopped and looked at the sign a moment quizzically. Then she chuckled. "Humph!" she said. "G-a-r-a-g-e! Dat's de foolishest way I ever seen to spell 'George!' "-The Popular Magazine.

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